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1895/96

Mills College and Seminary

Seminary Park

California

1895-1896

Mills College—Main Building.

CATALOGUE

OF

Mills College and Seminary

SEMINARY PARK

ALAMEDA COUNTY, CALIFORNIA

FOR THE

YEAR ENDING MAY, 1896

(THIRTY-FIRST YEAR)

CARRUTH & CARRUTH, PRINTERS
OAKLAND, CAL.
1896

CALENDAR, 1896–97.

Rhetorical Recital	Friday evening, May 1. 1896.
Founders' Day	Saturday, May 2, 1896.
Annual Meeting of Alumnæ Association	Saturday, 11 A. M., May 2, 1896.
Baccalaureate Sermon	Sunday, May 24, 1896.
Graduating Exercises, Grammar Dept.	Monday evening, May 25, 1896.
Closing Concert	Tuesday evening, May 26, 1896.
Annual Meeting of Trustees	Wednesday morning, May 27, 1896.
Commencement	Wednesday, May 27, 1896.
Fall Term begins	Wednesday, August 5, 1896.
Thanksgiving Recess	Wednesday noon to Monday A. M.
Fall Term ends	Wednesday, December 16, 1896.
Spring Term begins	Wednesday, January 6, 1897.
Easter Recess extends from	Thursday noon before Easter to Monday evening following.

BOARD OF TRUSTEES.

Hon. M. H. Myrick.....San Francisco.
Hon. James P. Pierce.....Alameda.
Hon. Warren Olney .....Oakland.
Hon. G. T. Hawley.....San Francisco.
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Hon. A. J. Ralston,..... ...San Francisco.
W. C. Bartlett, LL. D.....San Francisco.
H. C. Minton, D. D.....San Rafael.
Mrs. C. T. Mills.....Mills College.
Mrs. George Barstow.....San Francisco.
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Rev. W. W. Scudder,.....Alameda.
Hon. George S. Montgomery.....Beulah.
Rev. M. M. Gibson, D. D..... San Francisco.
Rev. John Hemphill, D. D..... .....San Francisco.

OFFICERS OF THE BOARD.

M. H. Myrick.....President.
Warren Olney..... .....Secretary.
Mrs. C. T. Mills.....Treasurer.

*Deceased.

FACULTY.

Mrs. C. T. MILLS,

President and Instructor in Theism and Ethics.

CYNTHIA K. GOULDING,

President's Assistant.

JANE C. TOLMAN,

Ancient Literature and History of Art.

JOSIAH KEEP, A. M.,

Natural Science.

ELLEN WILLES BUSHNELL,

History.

MARY ELLIS, A. M.,

Psychology and Political Economy.

IDA J. EVERETT, B. L.,

English.

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French and German.

CHARLOTTE L. TENNEY, B. L.,

Latin and Physical Culture.

BERTHA S. HOLBROOK, B. L.,

English.

HETTIE B. EGE,

Mathematics.

FLORA B. HOWARD, B. A.,

Greek.

CLARA K. WITTENMYER,

Principal Grammar Department.

FLORA B. HOWARD, B. A.,

Assistant.

PIANO DEPARTMENT.

PROF. LOUIS LISSER,

(Charter Member of the American College of Musicians)

ASSISTANTS.

ASS'T-PROF. JULIUS WEBER. ANNA S. GILBERT.

VOCAL DEPARTMENT.

MME. JULIE ROSEWALD,

ASSISTANT.

LILLIAN E. MOREY,

Theory, History, Violin, Choral Class.

PROF. J. H. ROSEWALD.*

PROF. LOUIS SCHMIDT, SR.,

MRS. LEILA ELLIS,

Elocution.

MRS. JULIA T. MANN,

Painting and Drawing.

ELLEN WILLES BUSHNELL,

Librarian.

ELLA J. NUTTING,

Penmanship.

HANNAH WILLIAMS,

Health Department.

*Deceased.

CATALOGUE OF STUDENTS.

COLLEGE DEPARTMENT.

SENIOR CLASS.

FRENCH, JESSIE MAIE, L*.....Osage, Iowa.
LEE, JULIA Florence, L.....Superior, Wis.
SMITH, ELVA DEANE, L.....Endicott, Wash.

JUNIOR CLASS.

BENTLEY, FANNIE, L.....Woodbridge.
KIMBALL, DAISY C, L.....Seminary Park.

SOPHOMORE CLASS.

LAUGHLIN, MARY, L.....Castroville.

FRESHMAN CLASS.

CULTON, MAUDE E., C*.....Winters.
HAWLEY, CAROLYN E., L.....Oakland.
OLIVER, HARRIET J., L.....Fort Whipple, Ariz.
WHITAKER, DONNA M., L.....Stockton.
WIGHTMAN, ELIZABETH D., L.....Wadsworth, Nev.

COLLEGE PREPARATORY DEPARTMENT.

SECOND YEAR.

ALLEN, E. GAYLE, L.....Jerome, Arizona.
HARPER, S. LIZZIE, L.....Woodville.
IMAMURA, SHIGE, L.....Takaoka, Japan.
SMITH, INA, L.....Endicott, Wash.

FIRST YEAR.

BURNETT, JESSIE E., C.....Mendocino.
BURNETT, LOUISE M., C.....Mendocino.
KEEP, ROSALIND A., C.....Mills College.
SMITH, LILLIAN G., L.....Deming.
VAN PELT, MARGARET V., L.....Hueneme.
WALLACE, BERTHA, C.....Sierraville.
WALLACE, BLANCHE M., C.....Sierraville.

*C. Classical Course. L. Literary Course.

SEMINARY DEPARTMENT.

POST GRADUATE.

TALCOTT, ANNA F.	Fruitvale.

SENIOR CLASS.

BLOCH, ESTELLA	Boise, Idaho.
BROWN, EDNA VINCENT	Oakland.
DAVIS, REBECCA LOUISE	Sycamore.
DAVIS, OLIVE PERCY	Sycamore.
GILBERT, JULIA GRACE	Portland, Oregon.
HOLLIS, MABEL	San Francisco.
HOWE, LULU FOSTER	Santa Ana.
MATHEWS, ELLENOR ROSE	Eureka.
PARKER, ESTELLE JOSEPHINE	Baker City, Or.
WEBSTER, VIOLET ALTA	Stockton.

SENIOR MIDDLE CLASS.

FIRST DIVISION.

GILBERT, KATHARINE B.	Portland, Oregon.
HAWLEY, IMOGENE S.	Oakland.
MADISON, FANNY	Omaha, Nebraska.
ROBBINS, MARIE A. H.	Suisun.
SMITH, CLARA M.	Folsom.
TABOR, ALICE B.	Alameda.

SECOND DIVISION.

COLEMAN, PERSIS H.	San Francisco.
DORR, JESSEY	San Francisco.
LEONARD, MARY R	Alameda.
LEONARD, MATTIE E.	Alameda.
STORY, ADA	Altadena.
VERBECK, ELEANOR	Alameda.

JUNIOR MIDDLE CLASS.

FIRST DIVISION.

HEWSTON, ANNA A. E.	Los Alamillos
JOHNSON, MARY M.	Riverside.
MCLEOD, CLARA E.	Riverside.

SECOND DIVISION.

BARNARD, SYDNIA A.	San Francisco.
MARTIN, NINA	St. Louis, Mo.
ROWE, F. L. VENA	Seattle, Wash.
SCHMIDT, M. MARGERETHE	Honolulu, H. I.
SPENCER, JEWEL	Napa.
WILSON, ETHEL	Woodland.

JUNIOR CLASS.

FIRST DIVISION.

ANDERSON, SELMA E.....Fresno.
CRAFTS, EDITH.....San Francisco.
CROW, JESSIE B.....Crows Landing.
FRASER, LULU.....Seminary Park.
GRAY, ALICE M.....San Francisco.
HEXTER, CARRIE.....Portland, Oregon.

SECOND DIVISION.

BISHOP, JESSIE J.....Stockton.
BURGAR, ELLEN.....Red Bluff.
CRAVEN, ANNA K.....Riverside.
HABER, MELISSA M.....Los Angeles.
MEIGS, LAURA H.....San Francisco.
MORGANS, SARAH L.....Black Diamond, Wash.
STEIN, IMOGENE C.....Alameda.
STODDARD, ELIZABETH T.....Los Gatos.
WILLIAMS, LOTTIE MAY.....Fruitvale.

UNCLASSIFIED.

ADAMS, LULU MAY.....Volcano.
ALLEN, VERNE C.....San Francisco.
BISHOP, MILDRED.....Dillon, Montana.
BLISS, MARY.....Camptonville.
BROWN, FLORENCE S.....Oakland.
BRYAN, EDNA.....Angels.
CRESSY, ALBERTA S.....Modesto.
DOLE, CLARA M.....Riverside.
DUNCAN, MARION.....San Francisco.
ENSLEN, EVA.....Modesto.
GILLMAN, CORDELIA.....San Francisco.
GILLMAN, MABELLE.....San Francisco.
HEWES, MABEL.....Oakland.
HEWITT, O. LENORE.....Albany, Oregon.
HORE, EVELYN R.....Alameda.
JONES, ANNA.....Los Angeles.
MAYHEW, M. ADA.....Red Bluff.
NOELL, FANNY G. A.....Grass Valley.
NORTHAM, MAUDE.....Los Angeles.
STEPHENS, ALICE ROWENA.....Woodland.
SWIFT, SARAH T.....Providence, R. I.

GRAMMAR DEPARTMENT.

FIRST DIVISION.

BURNHAM, GERALDINE.....Chico.
GUNN, MABEL.....San Francisco.
HALL, AMELIA E.....San Francisco.
KIMBALL, ELIZABETH A.....Seminary Park.
KIRBY, MATTIE.....East Oakland.
MILLER, ELNA.....Melrose.
MILLER, MARGUERITE E.....Vancouver, B. C.
OLIVER, A. GRACE.....Fort Whipple, Ariz.
PINKHAM, KATHERYN A.....Golden Gate Park.
SMITH, LEONTINE F.....San Francisco.
SWANBERG, LINDA.....San Francisco.
SWITZER, EVANGELINE C.....Westport.
TAYLOR, ADDIE S.....Bird's Landing.
WESTLAKE, ETHEL M.....Salinas City.

SECOND DIVISION.

ALBEE, LILA C.....Sacramento.
DAVIS, ELIZABETH R.....San Jose.
HEYDENFELDT, ELFIN O.....San Francisco.
JAMES, MILLIE A. A.....Carson City, Nevada.
LORD, EDITH F.....Hanford.
MCGRAW, ELVA B.....Oakland.
PERKINS, MAE.....Oakland.
POTTS, THANKFUL Z. M. E. L.....East Oakland.
RYAN, MARGERY A.....San Francisco.
TRELOAR, ANNIE.....Grass Valley.
WIELAND, ANITA.....San Francisco.

THIRD DIVISION.

GRIFFIN, NELLIE.....Portland, Oregon.
HARRISON, ALICE R. F.....San Francisco.
TOKI, KAJUME.....Tokio, Japan.

FOURTH DIVISION.

HEYDENFELDT, MOODIE O.....San Francisco.
RILEY, A. LOUISE.....San Francisco.

SUMMARY.

COLLEGE DEPARTMENT—	
Senior Class	3
Junior Class	2
Sophomore Class	1
Freshman Class	5
COLLEGE PREPARATORY CLASS	11
SEMINARY DEPARTMENT—	
Post Graduates	1
Senior Class	10
Senior Middle Class	12
Junior Middle Class	9
Junior Class	15
UNCLASSIFIED	21
SEMINARY PREPARATORY	30
Total number Students	120

COURSES OF STUDY.

NOTE.—Numerals indicate the number of recitations per week. Subjects printed in italics are elective. The maximum number of recitations per week is twenty, the minimum fifteen. The number of hours for electives will be determined by the above rule.

FRESHMAN YEAR.

FIRST TERM.

Classical	*Literary.*
Greek.....3	Latin, French or German.....3
Latin.....3	Higher Algebra.....4
History.....4	English Literature.....4
Higher Algebra.....4	French or German.....4
English Literature.....4	*French*.....3
French.....3	*German*.....3
German.....3	*Music*.....2
Music.....2	*Painting or Drawing*.....1
Painting or Drawing.....1	*Elocution*.....1
Elocution.....1	

SECOND TERM.

Classical.	*Literary.*
Greek.....3	Latin, French or German.....3
Latin.....3	Solid Geometry.....4
Solid Geometry.....4	English Literature.....3
English Literature.....3	French or German.....3
French.....3	*French*.....3
German.....3	*German*.....3
History.....2	*History*.....2
Physiology (advanced).....2	*Physiology (advanced)*.....2
Music.....2	*Music*.....2
Painting or Drawing.....1	*Painting or Drawing*.....1
Elocution.....1	*Elocution*.....1

SOPHOMORE YEAR.

FIRST TERM.

Classical.	*Literary.*
Greek.....3	Latin, French or German.....3
Latin.....3	History of Art.....5
History of Art.....5	Chemistry.....4
Chemistry.....4	English.....3

Classical.

Rhetoric.....1
Trigonometry.....3
English.....3
French.....3
German.....3
Music.....2
Painting or Drawing.....1
Elocution.....1

Literary.

Trigonometry.....3
Latin.....3
French.....3
German.....3
Music.....2
Painting or Drawing.....1
Elocution.....1

SECOND TERM.

Classical.

Greek.....3
Latin.....3
Ancient Literature.....5
Botany.....3
Rhetoric.....1
English.....3
French.....3
German.....3
Conic Sections.....2
Music.....2
Painting.....1
Drawing.....1
Elocution.....1

Literary.

Latin, French or German.....3
Ancient Literature.....5
Botany.....3
English.....3
French.....3
German.....3
Latin.....3
Conic Sections.....2
Music.....2
Painting.....2
Drawing.....2
Elocution.....1

JUNIOR YEAR.

FIRST TERM.

Classical.

Geology.....3
Const. History of England.....2
Development of the Drama.....3
Zoölogy.....2
Rhetoric.....1
Bible.....1
Greek or Latin.....3
French or German.....4
Chemistry (advanced).....3
Logic.....2
Physiology.....2
Conchology.....2
Music.....3
Painting or Drawing.....1
Elocution.....1

Literary.

Geology.....3
Const. History of England.....2
Development of the Drama.....2
Zoölogy.....3
Rhetoric.....1
Bible.....1
Latin.....3
French or German.....4
Chemistry (advanced).....3
Logic.....2
Physiology.....2
Conchology.....2
Music.....3
Painting or Drawing.....1
Elocution.....1

SECOND TERM.

Classical.	*Literary.*
History, XIX Century.....3	History, XIX Century 3
Shakespeare.....3	Shakespeare.....3
Rhetoric.....1	Rhetoric.....1
Physics.....4	Physics.....4
Bible.....1	Bible.....1
Greek or Latin.....3	*Latin, French or German*.....4
German or French.....4	*Botany (systematic)*.....2
Botany (systematic).....2	*Geology (advanced work)*.....2
Geology (advanced work).....2	*Mineralogy*.....2
Mineralogy.....2	*History*.....2
History.....2	*Music*.....3
Music.....3	*Painting or Drawing*.....2
Painting or Drawing.....2	*Elocution*.....1
Elocution.....1	

SENIOR YEAR.

FIRST TERM.

Classical.	*Literary.*
Psychology.....3	Psychology.....3
Political Economy.....2	Political Economy.....2
Astronomy.....3	Astronomy.....3
Rhetoric.....1	Rhetoric.....1
Bible.....1	Bible.....1
Greek or Latin.....3	English.....2
French or German.....3	*Latin*.....3
History.....2	*French or German*.....3
Conchology.....2	*Chemistry, Analysis*.....2
Chemistry, Analysis.....2	*Conchology*.....2
Physics (advanced work).....2	*Physics (advanced work)*.....2
Music.....3	*Music*.....3
Painting or Drawing.....1	*Painting or Drawing*.....1
Elocution.....1	*Elocution*.....1

SECOND TERM.

Classical.	*Literary.*
Ethics.....3	Ethics.....3
Theism.....2	Theism.....2
Biology.....2	Biology.....2
Rhetoric.....1	Rhetoric.....1
Bible.....1	Bible.....1
Greek or Latin.....3	*French or German*.....3
History.....2	*Latin*.....3
English Literature.....3	*History*.....2
French or German.....3	*English Literature*.....3
Botany or Geology (advanced).....2	*Botany or Geology (advanced)*.....2
Zoology (advanced).....1	*Zoology (advanced)*.....1
Music.....3	*Music*.....3
Painting or Drawing.....1	*Painting or Drawing*.....1
Elocution.....1	*Elocution*.....1

COLLEGE PREPARATORY.

FIRST YEAR.

FIRST TERM.

Classical.		*Literary.*	
Latin	5	Latin	5
Algebra	5	Algebra	5
English	4	English	4
Ancient History	4	Ancient History	4

SECOND TERM.

Classical.		*Literary.*	
Latin	5	Latin	5
Greek	5	French or German	5
Algebra	5	Algebra	5
English	4	English	4

SECOND YEAR.

FIRST TERM.

Classical.		*Literary.*	
Latin	5	Latin	5
Greek	5	French or German	5
Geometry	5	Geometry	5
English	4	English	4

SECOND TERM.

Classical.		*Literary.*	
Latin	5	Latin	5
Greek	5	French or German	4
Geometry	4	Geometry	4
English	4	English	4
		Algebra (completed)	2

THIRD YEAR.

FIRST TERM.

Classical.		*Literary.*	
Latin	5	Latin	5
Greek	4	French or German	4
Physics	4	Medieval History	5
English	1	Physics	4
Algebra (completed)	2	English	1

SECOND TERM.

Classical.		*Literary.*	
Latin	3	Latin	3
Greek	5	French or German	4
Physics	4	Physics	4
U. S. Government	2	U. S. Government	2
English	1	English	1
		Modern History	4

SEMINARY.

JUNIOR YEAR.

FIRST TERM		SECOND TERM.	
Latin, French or German	5	Latin, French or German	5
Algebra	5	Algebra	5
English	4	English	4
Zoölogy	2	Botany	4
Music	2	*Music*	2
Painting or Drawing	2	*Painting or Drawing*	2
Elocution	1	*Elocution*	1

JUNIOR MIDDLE YEAR.

FIRST TERM.		SECOND TERM.	
Latin, French or German	5	Latin, French or German	4
Geometry	5	Geometry	4
English	4	English	4
Chemistry	3	Ancient History	5
Music	2	*Botany, (advanced)*	3
Painting or Drawing	2	*Music*	2
Elocution	1	*Painting or Drawing*	2
		Elocution	1

SENIOR MIDDLE YEAR.

FIRST TERM.		SECOND TERM.	
Medieval History	5	Modern History	4
English	4	English	4
Physics	4	Physics	4
Bible	1	U. S. Government	2
		Bible	1
Latin, French or German	4	*Latin, French or German*	4
Music	3	*Music*	3
Painting or Drawing	2	*Painting or Drawing*	2
Elocution	1	*Elocution*	1

SENIOR YEAR.

FIRST TERM.		SECOND TERM.	
Psychology	3	Ethics	3
Political Economy	2	Theism	2
History of Art	5	Ancient Literature	5
Geology	3	Astronomy	3
Bible	1	Bible	1
English and Essays	2	English and Essays	2
Latin, French or German	4	*Latin, French or German*	4
Trigonometry	3	*American History*	2

FIRST TERM.		SECOND TERM.	
Chemistry, (*analysis*)	2	*English*	2
Music	3	*Zoology or Botany*, (*advanced*)	2
Painting or Drawing	2	*Music*	3
Elocution	1	*Painting or Drawing*	2
		Elocution	1

Pupils of advanced standing desiring to give special attention to Art Studies will be allowed, at the discretion of the Faculty, to omit one required study each term in the College and Seminary Courses.

"Art Studies" include Music (vocal and instrumental), Painting, Drawing and Elocution. Three hours' work in one or more of these studies is considered equivalent to one hour in other studies.

SEMINARY PREPARATORY.

The Course of Study in this Department corresponds with that of the upper grammar grades of the public schools of California. A diploma of graduation, awarded to those who satisfactorily complete the work, admits the holder to the College Preparatory or to the Seminary Department. New students expecting to enter *above* this course must present satisfactory evidence of having completed the work of the grammar school or what is equivalent thereto, otherwise the applicant must be examined or conditioned in the uncompleted branches.

Text books in general use in this Department :—

Revised Fourth Reader, California Series.
Cathcart's Literary Reader.
Seventy Lessons in Spelling.
Brook's New Mental Arithmetic.
Wentworth's Grammar School Arithmetic.
Smith's Arithmetic, newly revised by Harrington.
Advanced Geography, California State Series.
Montgomery's American History.
Tracy's Physiology.
English Grammar, Whitney and Lockwood.
Masterpieces of American Literature.

Entrance to the Grounds.

CONSERVATORY OF MUSIC.

PROF. LOUIS LISSER,
(Charter Member of the American College of Musicians).
Director.

FACULTY.

PIANO DEPARTMENT.

PROF. LOUIS LISSER.

ASSISTANTS.

ASS'T-PROF. JULIUS WEBER, ANNA S. GILBERT.

VOCAL DEPARTMENT.

MME. JULIE ROSEWALD,

ASSISTANT.

LILLIAN E. MOREY,

Theory, History, Violin, Choral Class.

PROF. J. H. ROSEWALD,*

PROF. LOUIS SCHMIDT, SR.

ELOCUTION.

MRS. LEILA ELLIS.

* Deceased.

CONSERVATORY OF MUSIC.

This Conservatory intends to offer the best advantages on the Pacific Coast for the study of Instrumental and Vocal Music, Elocution, Musical History, Harmony, Counterpoint, and Musical Form.

The Conservatory offers to professional and amateur students all the advantages of a fully equipped music school, and is prepared to receive students who desire to combine these art studies with the scientific courses of the College, as well as those who intend to devote themselves exclusively to the study of music and elocution.

To students of the Conservatory the same rates and privileges will be accorded as to those attending the College.

When the prescribed course of studies has been finished, and examinations have been successfully passed, diplomas will be given.

INSTRUMENTAL COURSE.

PIANOFORTE DEPARTMENT.

The course of studies is arranged to guide students from the elementary stages of the Preparatory Department to artistic and professional attainments.

ETUDES will be selected from the following works:

RIEMAN—Theoretical and Practical Piano Method, vols. 1–4.
CZERNY-GERMER—Vols. 1–4.
BERENS—New School for Velocity.
BERTINI—Buonamici. Etudes.
CRAMER—Bülow. Etudes.
CLEMENTI—Tausig. Gradus ad Parnassum.
KULLAK—Method of Octave Playing, vols. 1–3.
GERMER—Rhythmical Problems.

For highly advanced students, selections will be made from the Etudes of *Henselt*, *Chopin*, *Rubinstein*, *Liszt*, *St. Saens*, *Seeling*, *Doehler*, *Moszkowsky*, *Nicode*, etc.

COMPOSITIONS will be selected from the works of *Scarlatti*, *Bach*, *Handel*, *Haydn*, *Mozart*, *Beethoven*, *Dussek*, *Clementi*, *Schubert*, *Weber*, *Mendelssohn*, *Hummel*, *Chopin*, *Schumann*, *Liszt*, *Brahms*, and other masters of the classic, romantic and modern schools, according to the ability and advancement of the student.

Through the liberality of Professor and Mrs. Louis Lisser, a Scholarship of $3,000 in Instrumental Music has been founded, which will be awarded to the most meritorious pupil.

VIOLIN DEPARTMENT.

The elementary instruction on this instrument will comprise Mazas' Instruction Book, Kayser's Etudes and Schradieck's Scale Exercises.

For more advanced pupils, Etudes by Kreutzer and Fiorillo will be used, in conjunction with compositions by good authors, adapted to the technique and powers of expression of the respective pupils.

All opportunities for Ensemble Playing will be encouraged, in order to fit the pupil to become a useful member of a stringed quartette or an orchestra.

VOCAL DEPARTMENT.

Special attention will be paid to breathing, tone-production and vocal studies. Charts will be used to facilitate sight-reading and the proper study of intervals. Songs and ballads will be taught in the language in which originally written by the composer—*i. e.*, in English, French, German and Italian. The exercises used will be Elementary Studies compiled by Abt, Solfeggi, and Vocalises by Sieber, Bordogni and Marchesi.

CHORAL CLASS.

At the beginning of the term, the Choral Class will be taught sight-reading by aid of charts, and also the principles of good tone-production and correct (hygienic) breathing, thus

fitting the class and the individual pupil to read, sing and enjoy the works of the great writers of Secular and Sacred Music.

DEPARTMENT OF HISTORY, THEORY AND COMPOSITION.

The studies of this Department embrace a three years' course, divided into three principal parts, viz.: Harmony, Counterpoint and Composition. Musical Form is taught incidentally with Composition, while History will be taken up at the beginning of the first year, in short readings, and continued throughout the entire three years' course. A limited knowledge of Acoustics will be necessary for every pupil who desires to pass an examination for a diploma.

DEPARTMENT OF ELOCUTION.

This Department offers exceptional advantages to those wishing to make an especial study of the Art of Expression.

The Department is conducted after the methods of The New York Lyceum School, and embraces the training of the Voice, Pantomime and Dramatic Expression.

Pupils indorsed by the head of this Department are received into the Lyceum School without examination.

ART DEPARTMENT.

FIRST YEAR.

Training the eye and hand in outline drawings of simple objects.
Drawing from Geometric solids, casts and still-life.
Theory and practice of Perspective.
Modeling in clay.

SECOND YEAR.

Drawing from Antique sculpture, hands, feet, busts, and from still-life.
Sketches from life (heads),
Design, and the History of Ornament.

THIRD YEAR.

Drawing from the Antique (full figure).
Drawing from life (heads and figures in costume).
Painting from still-life.
Theory of Color and Composition.

FOURTH YEAR.

Painting from still-life.
Painting from life (heads and figures in costume).
History of Art.

Lectures upon Art subjects will be given throughout the Course by competent lecturers.

An exhibition of the student's work is held at the end of each term.

ART.

History of Art.—This study is pursued (daily during six months of the school year) on the basis of Winckelmann, Lübke, Kugler, and Woltmann and Woermann.

The Course includes an outline of Oriental, Egyptian, Classic, Early Christian and Romanesque Art, with a careful study of the leading schools of Italy, Germany, the Netherlands, Spain, France and England. The Art of the XIX Century is considered as far as data allows.

Numerous photographs, engravings and paintings, selected with the greatest care in Europe, illustrate the work of the class-room.

The instruction in Drawing and Painting is given with a view to the cultivation of the faculties of observation and retention of significant facts; to the intelligent understanding of essential truths and æsthetic beauty of what is seen, and to the acquirement of skill in representing and interpreting them.

Various materials, as charcoal, pen and ink, oil and water-colors, etc., are used, according to the choice or advancement of the student.

The studio is equipped with casts, terra-cottas and studies, and the College grounds and green-houses in the vicinity afford fresh flowers during the entire year.

The Trustees and Faculty gratefully acknowledge the following gifts :

From D. O. Mills, $5,000; Mrs. William E. Dodge, $1,000; P. Charles Cole, by bequest, $1,000.

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For the Physical Laboratory—Apparatus from Miss C. K. Goulding.

COURSES OF STUDY

AND METHODS OF INSTRUCTION.

ENGLISH LITERATURE.

FRESHMAN YEAR.—History of English Literature to 1788. Brooke's Primer is used as the text-book. The following works are studied critically: Chaucer's Prologue; Faery Queene, Book I. (in part); Merchant of Venice; Paradise Lost, Books I and II. The course aims to fix in the mind a comprehensive outline of English Literature, and to show what influences have marked successive creative periods; also, through the critical study of these representative works, to enable the student to discover for herself the characteristics of an author's genius and his relation to the spirit of his age. Supplementary reading is assigned the student for Library work.

SOPHOMORE YEAR.—Lectures on Literature from Wordsworth to Browning. Topical work done by students. Themes assigned for Essay work.

Later XIX Century Literature is elective. A critical study of the literary types of the period.

JUNIOR YEAR.—Theory of Tragedy and Comedy, and History of the English Drama preparatory to the study of Shakspeare.

Shakspeare—Careful criticism of ten plays; two Historical, four Comedies and four Tragedies; essays and discussions.

SENIOR YEAR.—The following electives are offered: English Literature of the XVIII Century. History of the transition from Elizabethan to modern times, with study of illustrative writings.

Literature of the Victorian period. A critical study of the representative authors of the period in connection with the movements of the time.

The Essay. Study of its development, illustrated by representative authors.

The Novel. History of its development, with a study of the different types in literature.

American Literature. History of American Literature from the Colonial Period to the present time. Critical study of representative American authors.

Old English. Elements of Old English grammar; translation of prose. Old English Poetry. Elene and other poems.

Chaucer. Close study of selected poems. Attention given to the transition from Old English to Middle English; also to the life and thoughts of the times.

SEMINARY DEPARTMENT.

Senior Middle work same as Freshmen; Senior same as Sophomore.

RHETORIC.

FRESHMAN YEAR.—A study of the Forms of Discourse with illustrative readings. Essay work.

SOPHOMORE YEAR.—Practical Rhetoric. Critical study of selected writings from the best authors. Application of the principles of Rhetoric in Essay work.

JUNIOR YEAR.—Study of Rhetoric continued in analysis of representative selections from the foremost writers, with supplementary reading.

SENIOR YEAR. Further work in Poetics and special forms of Prose.

CLASSICAL COURSE.

Same as Literary, except in Sophomore Year.

COLLEGE PREPARATORY.

FIRST YEAR.—First term. Classic Myths, Alhambra, American Poems and Prose with (Composition and Grammar Analysis, one hour per week). Second term.—Lady of the Lake or Lay of the Last Minstrel, Prisoner of Chillon, Cotter's Saturday Night, Tam O'Shanter, Deserted Village, The Traveler, with Composition, one hour per week.

SECOND YEAR.—First term. Outlines of Rhetoric (Genung), Orations and Arguments (Bradley) begun, with Composition, one hour per week. Second term. Prose—Sir Roger de Coverly; Poetry—Selections from Syle or Hale. Rhetoric and Composition, one hour per week.

THIRD YEAR.—Rhetoric work, with essays, continued throughout the year, one hour per week.

SEMINARY DEPARTMENT.

Junior and Junior Middle same as First and Second years of College Preparatory.

Senior Middle work same as Freshmen.

Senior work, Rhetoric with Essays, one hour per week.

LATIN AND GREEK.

The object of the Courses in Latin and Greek is to give a thorough and accurate knowledge of the principles of these languages, to show their etymological relation to the English language, and to cultivate an appreciation for classic literature.

A constant aim is to stimulate thoughtful and exact habits of study. Special attention is given to Syntax and Etymology during the Freshman Year.

Prose Composition is required in connection with Prose works. In Latin, this is based principally upon the author read.

Reading at sight is practiced as far as time will allow.

For Classical students, both Latin and Greek are required through the Freshman and Sophomore Years. Elective Courses are offered in the Junior and Senior Years.

The course of study for College Classes is as follows:

CLASSICAL.

FRESHMAN YEAR.—*First Term:* Herodotus, Selections; Cicero, Two Orations; Prose Composition, Reading at Sight. *Second Term:* Plato, Apology and Crito; Xenophon, Selections; Livy, Books XXI XXII (in part); Prose Composition.

SOPHOMORE YEAR.—*First Term:* Demosthenes on the Crown; Prose Composition, Boise; Horace, Odes, Epodes, Carmen Saeculare. *Second Term:* Euripides, Iphigenia, Prose Composition, Boise; Tacitus, Germania and Agricola, Selection from the Annals.

JUNIOR YEAR.—*First Term:* Æschylus, Prometheus Bound; Euripides, Alcestis; Selected Letters of Pliny and Cicero; Survey of Roman Literature; Reading at Sight. *Second Term:* Thucydides, Selections. Cicero, De Senectute, De Amicitia; Prose Composition; Reading at Sight.

SENIOR YEAR.—*First Term:* Greek, Lyric Poets; Roman Comedy, Plautus and Terence, Selected Plays. *Second Term:* Plato, Selections; Roman Elegy, Catullus, Tibullus and Propertius.

LITERARY COURSE.

Latin, same as in Classical Course.

COLLEGE PREPARATORY.

CLASSICAL COURSE.

FIRST YEAR.—*First Term:* Beginner's Latin Book, Collar and Daniell. *Second Term:*—White's Beginner's Greek Book; Beginner's Latin Book, Collar and Daniell; Cæsar begun; Prose Composition.

SECOND YEAR.—*First Term:* White's Beginner's Book, Anabasis 8 chaps. Cæsar, Books I and II; Prose Composition. *Second Term:* Anabasis, Greek Prose, Jones; Cæsar, Books III and IV; Virgil, Books I and II.

THIRD YEAR.—*First Term:* Anabasis completed; Homer's Iliad, Book I; Virgil, Books III, IV, V, VI, with Prosody. *Second Term:* Homer's Iliad, Books II and III with questions on Homeric forms and prosody. Cicero, Five Orations; Prose Composition; Reading at Sight.

LITERARY COURSE.

Same as in Classical Course; French or German in place of Greek.

SEMINARY COURSE.

Junior and Junior Middle Years, Latin same as in first and second years of College Preparatory Course. Senior Middle and Senior Years, Latin same as third year of College Preparatory, but elective.

ORIENTAL AND CLASSICAL LITERATURE.

The intention of this Course is to give an outline of the early literature of Asia and Egypt, with a more particular study of the master-pieces of Greece and Rome, followed by the consideration of prominent works of Medieval Europe.

MODERN LANGUAGES.

The language studied is the medium of instruction. The aim is that pupils shall acquire not only a theoretical, but a

practical knowledge, being required to speak as well as to read and write the languages.

FRENCH.

COLLEGE PREPARATORY COURSE.

I. Keetel's First French Book; Grammar and Conversation; Poetry.
II. Worman's Grammaire Française; Sauveur's Causeries avec mes Elèves; Easy Translations and Composition.
III. Sauveur's Petite Grammaire Française; Translations and Composition; L'Abbé Constantin (Halévy) or an equivalent.
IV. Sauveur's Petite Grammaire Française (continued); Composition; Conversations on Modern Authors; Contes de Daudet; Selections from George Sand; Mlle. de la Seiglière, the play (Sandeau); French Lyrics.
V. Higher Grammar; Composition; Readings from Modern Authors; Modern Plays.

COLLEGE COURSE.

II. Gazier's Petite Littérature Française; Study of Selected Sixteenth-Century Authors; Composition and Readings.
III. Corneille, Racine, Molière, Boileau, and La Fontaine; Le Cid, Polyeucte, Athalie, Britannicus, L'Avare, Les Femmes Savantes; Composition.
IV. Life and Works of Bossuet, Fénelon, La Rochefoucauld, La Bruyère, Saint-Simon, Mme. de Sévigné, Voltaire and Rousseau; Essays.
V. Ecole Romantique; Victor Hugo, Lamartine, Mme. de Staël, Chateaubriand; Readings and Essays.
VI. Critical study of Béranger, Musset, Gautier, Coppée, De Vigny, Le Conte de Lisle; Comédies du XIXième siècle; Modern Novelists.
VI. Scientific French; Reading of Old French.

GERMAN.

COLLEGE PREPARATORY COURSE.

I. Stern's Studien und Plaudereien (First Series); Grammar and Conversation.
II. Studien und Plaudereien (continued); Worman's Grammar; Grimm's Fairy Tales; Conversation; Poetry.
III. Studien und Plaudereien (Second Series); Grammar, Conversation and Composition; Lyric Poems and Ballads memorized; Storm's Immensee, or an equivalent.
IV. Studien und Plaudereien (finished); Grammar and Harris' Composition; Schiller's Wilhelm Tell; Schiller's Lied von der Glocke.
V. Otto's Grammar; Composition; Life of Lessing; Minna von Barnhelm; Nathan der Weise.

COLLEGE COURSE.

I. Life of Schiller; Maria Stuart; Don Carlos; Ballads; Essays.
II. Schiller's Wallenstein; Goethe's Life and Works; Iphigenia; Egmont; Götz von Berlichingen; Essays.
III. Goethe's Lyric Poems; Faust (Part I); Translations from English into German.
IV. History of German Literature; Readings from Modern Authors; Heyse, Scheffel, von Wildenbruch, and others.
V. History of Literature (continued), with Readings and Essays.
VI. Scientific German.

SEMINARY COURSE.

(French and German). Same as first two years in College Preparatory.

MATHEMATICS.

This Course aims to train students in habits of logical and exact reasoning; to give them confidence in their own convictions; and to teach the relation of abstract principles to practical problems.

The work of the Freshman Year includes Solid and Spherical Geometry (Wells), and advanced Algebra (Wells). The latter covers a study of Permutations and Combinations; the development of the Binominal Theorem; of Exponential and Logarithmic Series; and the Theory of Equations.

In Geometry much attention is given to the careful demonstration of original problems.

In the Sophomore Year a Course in Plane Trigonometry is supplemented by numerous practical problems. Spherical Trigonometry and Conic Sections are offered as electives.

HISTORY.

Throughout the various Courses, the object is to lead the student to acquire exact information regarding historical events, and to help, through independent work, to the best methods of historical study.

The work is conducted by means of text-books, topical outlines, literary work, lectures and essays.

COLLEGE COURSES.

1. General survey.
2. Medieval History.
3. Constitutional History of England. Study of the law

and policy on which England's government is based, and their relation to our own and other governments.

4. History of Modern Europe from the Renaissance to the XIX Century. Special attention is given to the countries of Italy, Germany and England, and to the Reformation.

5. XIX Century History, with introductive study of the causes of the English and French Revolutions.

5. Constitutional History of the United States. The American Constitution, as originally framed, with its successive modifications to the present time, is made a subject of study; also the development of local government in the United States as indicating the source of many of the ideas embodied in the Constitution.

COLLEGE PREPARATORY COURSE.

Ancient History and Geography. (*a*). Greek history to the death of Alexander, with the connected geography. (*b*). Roman history to the death of Commodus, with the connected Geography. Medieval and Modern History. (Literary).

SEMINARY COURSE.

Ancient History—*Grecian and Roman.*

Medieval History of Europe.

Modern History. Constitutional History of the United States. Elective courses are offered in American History and in XIX Century History.

POLITICAL ECONOMY.

The purpose of the work of this term is to gain a clear view of the growth and characteristics of industrial society and of the true nature of the social problems of the day.

MENTAL AND MORAL PHILOSOPHY.

Psychology.—The object of this Course is to acquaint the students with the principles and processes of the mental life. This is done in such a way as to lead naturally and easily to the problems which they will meet in further studies, to suggest the principles along which their solutions may be found, and, above all, to develop the philosophic spirit. Dewey's Psychology is made the basis of class-room work.

Ethics.—This Course includes the study of theoretical and

practical Ethics. Discussions upon the practical applications of the Ethical Principle in social relations, are made a chief feature of the Course.

THEISM AND CHRISTIAN EVIDENCES.

These subjects occupy the latter part of the Senior Year. The aim is to lead the student into a clear understanding of the principles of the Christian faith. The works most consulted are Hopkins' and Valentine's Evidences, Fisher's Theism, Stearn's Evidences of Christian Experience, and Stearn's Divine Origin of Christianity.

SCIENCE BUILDING.

A fine Science Building has been completed. It is the gift, in part, of Nathaniel Gray, of San Francisco, who, a short time before his death, gave $10,000 toward the building, which properly bears his name. It is admirably adapted to the study of Natural Science in all departments. The upper floor is devoted entirely to the Museum.

The cabinets contain specimens for every department of study, and are constantly increasing. The collection of shells is particularly fine, and valuable for study and reference. Some 800 varieties, fully illustrating the conchology of the Pacific Coast, have lately been added and carefully classified.

THE NATURAL SCIENCES.

The Course pursued in this department is designed to meet the increasing demand for broader and more extended instruction. The various subjects are amply illustrated by experiments, accompanied by brief lectures, and by laboratory work.

The different departments of the work may be summarized in the following manner:

ZOÖLOGY.

The work includes a study of the various classes of animals, with a more careful attention to the subdivisions of some one class. Dissections of the lower animals, observation of living specimens, and the study of charts and microscopic slides tend to develop the observational powers, while a review of the animal kingdom, as a whole, gives the idea of unity and system. The advanced course requires the study of some

standard treatise, with discussions of the same; also laboratory work and exercises in classification.

BOTANY.

The facilities for the study of this science are unusually good. The mild climate renders living specimens available at all times of the year, and the neighboring hills, with their diversified growths, supply a choice variety of wild flowers for study and preservation. Numerous plant dissections and analyses with records and drawings are required, also the study of a standard text-book and the preparation of an herbarium of at least fifty species.

The College Course is more extended, special attention being given to a study of the great natural orders, and the determination of native species by the aid of Professor Greene's Manual.

CHEMISTRY.

The new Chemical Laboratory is large, well lighted and ventilated, and fitted up for the use of the student in accordance with the most approved designs. The course of instruction conforms to the modern methods of science teaching, and combines a moderate amount of theory with much practical work in the laboratory. Opportunity is afforded for advanced work, both in Theoretical Chemistry and in Chemical Analysis.

PHYSICS.

The Course in Physics has been extended to meet the demands for more thorough instruction in this branch of science. A full year of work will hereafter be required in the College Preparatory and Seminary Departments, the time being divided about equally between the class-room and the physical laboratory, and the work so arranged as to meet the requirements of the great universities. In experimental studies two hours of faithful laboratory work are reckoned as one recitation.

The laboratory is supplied with numerous instruments for practical work and illustration, and is yearly receiving new and improved pieces of apparatus. The College Course in Physics will be advanced in a manner corresponding to the improved preparation of the students.

GEOLOGY.

In the study of this science the text-books of Professor LeConte are chiefly used. Numerous specimens of minerals, rocks and fossils are employed for illustration; also a large set of Ward's casts. Each student examines and takes notes upon a series of twenty-five typical rocks and minerals, and one hundred specimens representing the stratigraphical formations of the earth. Advanced laboratory and library work will be given to those electing a more extended course.

ASTRONOMY.

The Astronomical Observatory, on Prospect Hill, consists of a class-room, transit-room, and tower. In the latter is an equatorially-mounted telescope with an object glass five inches in diameter. Frequent opportunities are given to the students to observe the more important celestial phenomena, both in the evening and the early morning. The text-books studied are those of Professor Young.

BIOLOGY.

This science as a distinct study is pursued by College Seniors, and consists largely of work with the compound microscope. The minute anatomy and the physiology of both animals and plants are considered, the fern being taken as a type specimen of the latter, and the earthworm of the former. Dissections and drawings are made, and records kept of the work as it progresses.

PHYSICAL CULTURE.

The Gymnasium is under a competent instructor, and is well-equipped. The ample and beautiful grounds tempt students to much out-of-door life. The study of Physiology and Anatomy is made prominent early in the course.

LIBRARY AND READING-ROOM.

The Library and Reading-Room are furnished with reference books and a good selection of standard and current periodical literature, to which reasonable access is afforded. The library contains over five thousand volumes.

LECTURES.

Lectures for the benefit of all the pupils are given during each year; and arrangements are also often made with lecturers of special prominence who visit San Francisco or Oakland.

Nathaniel Gray Science Hall.

SOCIETIES.

THE BRYANT LITERARY SOCIETY, organized for the promotion of general culture in the higher classes, is in successful operation. Its membership includes the teachers and more advanced pupils.

OFFICERS.

JESSIE M. FRENCH, President. GRACE GILBERT, Secretary.
PERCY O. DAVIS, Treasurer.

THE MISSIONARY SOCIETY, called the Tolman Band, is designed to cultivate a spirit of benevolence, and to gain intelligence in regard to the progress of Christianity throughout the world.

OFFICERS.

MRS. C. T. MILLS, President.
CLARA E. MCLEOD, Sec'y. CYNTHIA K. GOULDING, Treas.

THE SOCIETY OF CHRISTIAN ENDEAVOR.—This society is maintained for the purpose of cultivating a habit of Christian work among the student members of the College Church. It has increased to over one hundred and ten members during the year, and gives promise of great usefulness.

OFFICERS.

JULIA F. LEE, President. ESTELLE J. PARKER, Vice-Pres.
MARY LAUGHLIN, Secretary and Treasurer.

THE ALUMNÆ ASSOCIATION has for its object the establishment and maintenance among the graduates of a permanent interest in one another and in the prosperity of their Alma Mater. An annual meeting is held, with literary and other appropriate exercises. A record is kept of all facts of interest connected with the institution, and the subsequent life of each graduate. Care is taken to aid worthy graduates in securing desirable positions.

Members are requested to communicate promptly any change of name or address to the Recording Secretary, and to take special care to ascertain and report to the Corresponding Secretary any vacant positions which any of our Alumnæ may be competent to fill.

The President of the Association is Miss Jane S. Klink, of San Francisco, Cal., Class of 1873; Corresponding Secretary, Mrs. Mary B. Mowrey, B. L., San Francisco, Class of 1889; Recording Secretary, Miss Flora B. Howard, B. A., Mills College, Class of 1891; Treasurer, Mrs. Alexander Martin, Oakland, Class of 1869.

FOUNDERS' DAY.

In honor of all the donors of this institution, and in loving and reverent memory of its special founders and munificent benefactors, Rev. Dr. Cyrus T. Mills and his wife, Mrs. Susan L. Mills, the birthday of Dr. Mills, May 4th, has been set apart by the Trustees to be commemorated annually by appropriate exercises as Founders' Day.

MILLS SEMINARY AND COLLEGE.

THE ESTABLISHMENT AND HISTORY.

This institution was established at Seminary Park, Alameda County, California, in 1871.

Its founders were Rev. Cyrus T. Mills, D. D., who died April 20, 1884, and his wife, Mrs. Susan L. Mills, each of whom brought to the work a large and varied experience, having been educators for more than twenty years.

The first school in California of which they were principals was the Young Ladies' Seminary at Benicia. Here they labored for seven years, their school outgrowing its accommodations. Desiring to establish on a permanent basis, a school for young women, they sought a place better adapted to their purpose. Owning the present beautiful site, they at length decided to build here, thus securing a healthy location at the base of the foothills.

Generous contributions were made by those in this vicinity and by the friends of education to induce the removal from Benicia and to aid in the work.

Ground was broken for the main building in June, 1870; this was finished in the following April, and the school was reopened in its new home, under the most favorable auspices, August 1, 1871.

Other buildings have, from time to time, been added. Among the most important are the Studio, the Library, the Observatory, the College Hall, and especially Science Hall. There are also a gymnasium, conservatories, servants' cottages, a complete steam laundry, and an extensive reservoir, with a system of waterworks, furnishing the best of spring water. There is also a complete system of drainage.

A fine library building was erected during the year 1884, east of the main edifice, the gift of Miss Sarah Sage, of Ware, Massachusetts.

AIM OF FOUNDERS.

Believing that in no way could more be accomplished for the good of this Coast, and for the cause of Christ, than by the proper education of our young women, it was the aim of the founders from the first, to lay the foundations of a permanent institution of the highest order. It was their fervent wish to establish a school that should, like Mount Holyoke College and kindred institutions of the East, be conducted on truly Christian principles, and where pupils should always be surrounded by an atmosphere of Christian influence.

Believing that secular education should never be divorced from religious training, they desired so to combine the two that the young ladies who should here spend their school life should become not only intelligent and cultivated, but truly Christian women, well qualified to fulfill all the duties that might devolve upon them.

It was also their desire so to establish the institution that it should be dependent on no individual life, but become a permanent blessing to California and the world.

INCORPORATION AND DONATION TO TRUSTEES.

In accordance with the settled purpose previously announced, the Seminary ceased to be private property in 1877. It was incorporated under the laws of the State, and its lands, buildings, furniture, library, and cabinets, were deeded by Dr. and Mrs. Mills to a Board of Trustees, to be held by them and their successors forever, for the specific purpose of educating young ladies.

With advancing years and the uncertainties of life, they felt that it was better to give it while they lived, in trust, for the purposes for which they had designed it, thus securing the aid and coöperation of able and trustworthy men, who, with better understanding of plan and purpose, could help to carry out the plan begun.

They also hoped and believed that California would adopt the institution as her own, and make of this the first of its kind on the Coast, all that the future of our noble State demands; and that by patronage and endowment it might become one of the foremost of the institutions which proclaim

to the world the generous purpose of California in behalf of the higher education of her sons and daughters.

According to the terms of the gift, the school must be Christian, but not sectarian. The Trustees must continue, according to the conditions of the trust to represent different churches, and all resident teachers are to be Christian in principle and life.

WORK ACCOMPLISHED.

The Board of Trustees say of this gift. "With buildings and lands thus conveyed should be properly included that which no money can represent—namely, many years of unceasing labor and care, as well as the reputation which a well-established school has acquired in these years."

Over three thousand young ladies have been enrolled as pupils, representing different States and Territories, the Sandwich Islands, Alaska, British Columbia, China, Mexico, etc.

Including the class of 1896, four hundred and seventy-eight have graduated. Nor have these graduates been idle. The aggregate of their labor as teachers in the public and private schools is over four hundred years. Many who did not complete the course required for graduation have received their education here and have been and are successful teachers.

The alumnæ and pupils of Mills Seminary and College are widely scattered, and are exerting a mighty influence as daughters, wives, mothers and teachers.

BUILDINGS AND GROUNDS.

The grounds of the institution, comprising one hundred and twenty acres, are secluded, and yet easy of access. A large portion is already well improved. Fine oaks adorn the premises, through which winds a stream of water, overhung with alders and willows, adding greatly to the attractiveness of the place. Thousands of trees and shrubs have been planted, and extensive lawns, gardens and graveled walks add to the natural beauty of the place. In every direction from the fine grounds on which the building stands the view is

beautiful, affording in an unusual degree the refining influence of Nature.

The buildings are acknowledged to be among the finest for school purposes west of the Rocky Mountains. They furnish accomodations for two hundred pupils, with their teachers. The main building is three stories in height, including the French roof, and is surmounted by a cupola. It presents a front of two hundred and eighteen feet, and a wing of one hundred and thirty-six feet.

The whole is built in a most tasteful and substantial style. The ceilings are high, the halls ample and airy, the stairways broad and numerous ; the pupils' rooms—alike as far as possible—are sunny and well-ventilated, and are furnished in a neat, substantial manner. The vine-covered porches, frescoed walls, carpeted floors, numerous pictures and adornments, give to the whole a cheerful, home aspect, as well as contribute to the refinement of taste.

The establishment is warmed by steam, and lighted by gas, manufactured on the place. Excellent water is distributed in abundance to all parts of the buildings. Great precautions have been taken in regard to fire.

A good gymnasium, for exercise and recreation, is connected with the main building by a covered walk. The beautiful and extensive grounds afford abundant opportunities for out-of-door amusements, and thus contribute essentially to the health and physical education of the pupils. In short, all that the available means and careful management could do to make this school, in all its appointments, worthy of the Pacific Coast, has been done.

COLLEGE HALL.

As more room was required for students, plans were adopted, and before the opening of the fall term, August 1, 1888, a new building, known as College Hall, was completed. This is designed especially for advanced students. It contains reception, reading and recitation rooms, and accommodations for fifty additional students and their teachers.

MILLS COLLEGE.

This institution was incorporated as MILLS COLLEGE in 1885.

It is the intention of the Trustees to build up a school in no respect inferior to the highest of the Eastern colleges for women. While retaining for the present, and as long as it may be needed, the old Seminary Course, with modifications, they look forward with confidence to the time when the Seminary may be either strictly subordinate to the higher institution or absorbed in it.

For the present there are two Courses, the Classical and the Literary. These extend through four years.

Evidence of satisfactory scholarship will be insisted upon in all studies, required or elective, as the condition of advancement, or of the attainment of a degree.

All candidates for a degree must take, in addition to the required studies, a proper number of electives.

REQUIREMENTS FOR THE COLLEGE COURSES.

The requirements for admission to the Freshman Class of 1896 and 1897 will be found on pages 14 and 24–28

As far as possible the Seminary Course has been made preparatory to the College Classes.

If any Seminary Graduates should desire to enter upon a College Course, all studies which they have taken in addition to the work required for entrance, including Art, Music and Elocution, may count, to some extent, in the work required for a degree.

DEGREES AND DIPLOMAS.

The Degree of Bachelor of Letters will be conferred on those who complete, in a satisfactory manner, the study of the Literary Course.

The Degree of Bachelor of Arts will be conferred on those who complete the studies of the Classical Course.

Diplomas will be given to those who complete either of the Seminary Courses, and also to those completing the Course in Music or Art.

CHARACTER OF THE INSTITUTION.

It is the earnest effort of the instructors to make not only a a good school, but a happy home.

The aim is to secure the highest moral development, as well as the best mental and physical culture.

The government is designed to be that of a model family, in which affection, respect, courtesy and refinement shall so prevail as to render reproof and special discipline unnecessary, or, at least, very rare. Yet thorough obedience and lady-like deportment are insisted upon.

Perfect punctuality is the standard presented to every pupil on entering. Without this good scholarship is impossible. The loss of a single lesson, or of a single study-hour, may be felt for weeks. It hinders the class and it burdens the teacher. One imperfect lesson often discourages a pupil and produces a succession of similar lessons; one day's absence prepares the way for another, and a deficiency of promptness in one scholar has its influence on others. It is important, therefore, that the regular school and study hours should be uninterrupted, and that the student be present at every exercise. The instructors are very much in earnest. They mean to do everything in their power to make the girls bright, true, noble, accomplished women; and it is of vital importance to every one, for her own sake as well as for that of her classmates and of the whole school, that she be free from the loss, the hindrance, and the distraction that almost invariably attend absence from school during term-time. *Parents are expected to bear this in mind.*

Reports of scholarship and deportment will be sent at stated times to the parents. A sufficient record of the daily work of students is kept to show whether they are making satisfactory progress or not; and great pains is taken to inspire them with the highest motives to fidelity.

College Hall.

VISITS AND ABSENCES.

In order to avoid misunderstanding, and to secure the full coöperation of parents and friends, attention is particularly called to the following regulations:

The young ladies, with the exception of a limited number living in the immediate vicinity, board in the main buildings with their teachers, and are under their supervision.

While connected with the institution *they will not be expected to go home, except at times fixed by the Faculty.* They do not visit, attend balls or parties, nor leave the grounds, unless accompanied by a guardian or teacher; nor do they receive calls from gentlemen who have not been introduced by parents.

All communications requesting permission for any student to leave the institution for any reason are to be sent in writing to the President. Such requests must be as few as possible. Pupils are not expected to go and come unattended.

Friends are requested to make their calls, as far as practicable, during the hours of recreation, and on the regular reception day, which is Saturday.

Friends of the school and strangers from a distance may feel at liberty to call upon the teachers any day or hour most convenient to them, the Sabbath excepted.

ASSIGNING ROOMS.

The rooms, with few exceptions, are arranged for two occupants. They will be assigned by Mrs. Mills, the President, subject to change whenever circumstances require. Parents are invited to communicate freely with her in regard to anything concerning their daughters' welfare.

SABBATH.

The young ladies do not receive calls on the Sabbath; neither are they expected to spend the Sabbath away from the institution, except for imperative reasons.

However great may be the privileges of the day in any other place, the excitement of visiting, of meeting friends, and of home scenes, will prevent in a great measure the benefit that may be derived from its proper observance, and will unfit the pupil for the duties of the week.

HEALTH AND PHYSICAL CULTURE.

As the present and future health of the students is of the first importance, great care has been taken, not only to proportion their studies to their strength, but also to develop their physical powers by appropriate exercises, and to teach them to observe in every possible way the laws of health. Special attention is given to regularity and quality of meals, to hours of study, and to recreation. In order to give strength and vigor to even the most delicate of pupils, regular daily exercise in the open air or gymnasium is required. Ample facilities for bathing, and large and well-furnished play-grounds are provided. In cases of slight indisposition or sickness, pupils receive proper care and attention. They are, in all cases, expected promptly to inform the Matron of any premonitory symptom of illness. So efficient have these precautions proved that from the first there has been little or no serious illness in the institution.

Friends are particularly requested not to bring or send any eatables, except fruit. A table abundantly supplied with good food renders such additions unnecessary.

Skillful physicians of different schools of practice are within easy call by telephone. Dr. Clyde Payne spends one day in the week at the College, and so all *Dentistry* can be done here. Dr. Payne is connected with the Dental College of San Francisco.

It is especially desirable that the attending Physician and Matron shall have charge of the health of students, rather than physicians from abroad.

CLOTHING.

No uniform is required, but it is especially desirable that the outfit be simple and plain. *Expensive clothing and jewelry must not be worn at the institution.* It is hoped also that the wardrobe will be so complete at the outset as to avoid the necessity for frequent purchases during term-time. A simple gymnastic suit of black flannel is necessary. It can be procured at the institution.

All are expected to look carefully and properly after their

own wardrobes, and to keep an accurate account of their expenditures.

Every article of clothing must be distinctly marked in a conspicuous place with the whole name. All should come provided with thick boots, balmoral skirt, and flannels for use in winter.

Clothing must be plainly made, otherwise it cannot go into the laundry. An extra charge will be made for more than twenty pieces. White skirts cannot be included in that number.

CORRESPONDENCE.

Parents should send the President, at the time of entrance, the names of all correspondents they may desire for their daughters. No letters are permitted to be sent or received without her knowledge, and all will be subject to inspection, if deemed necessary. The correspondents should be very few.

BOOKS AND STATIONERY.

As books and stationery can be procured at the institution at San Francisco rates, young ladies need not purchase them elsewhere. It is desirable that they bring with them any of the regular text-books in their possession, a Bible, an English dictionary, a modern atlas, and such standard poetical works as they may have.

ADMISSION.

Satisfactory evidence in regard to character must be presented by all who seek admission. Those coming from other schools should bring a written testimonal from one or more of the teachers thereof. Certificates of scholarship may be received from schools of accredited standing.

Students may be received at any time during the year, paying from the time of entrance; but as the classes are organized on the first day of the term, *it is important that every pupil should be present on that day.*

Each pupil is examined in regard to her attainments, and classified in accordance with such examination. Those desiring to enter advanced classes are examined in the preceding studies of the course.

At the discretion of the Faculty, young ladies entering from

schools accredited by the Universities of the State, will be assigned to proper classes *without examination*; and a Diploma of Graduation from a grammar-grade school will admit the holder to the Junior Class of the Seminary Department.

EXPENSES.

Tuition in all the branches of the regular Courses, including languages, with board, furnished room, and washing, per term, $175.

EXTRA EXPENSES AND CHARGES.

Piano lessons and use of instruments	per term	Prof. Lisser	$100
		Prof. Weber	60
		Other teachers	50
Violin			60
Vocal lessons, per term, including class lessons		Mme. Rosewald	60
		Other teachers	50
Class singing lessons, per term			10
Guitar and Mandolin lessons, each, per term			30
Crayon and Pencil Drawing, per term			25
Water Colors and Oil Paintings, per term			35
Elocution			30
Stenography			30
Laboratory Work—Chemistry			3
" " Physics, per term			2

INCIDENTALS, BILLS, ETC.

No entrance fee is required, and no charge is made for Modern Languages or general lessons in Drawing or Elocution.

A deposit of $10 should be made for books and stationery, etc.

Each pupil is expected to furnish for her own use three sheets, two pairs of pillow-cases, six towels, toilet soap, table-napkins and ring.

Payment for board, tuition, etc., is required each term in advance. The bills must be paid promptly, or higher rates will be charged. No bills for books, sheet music, clothing, etc., will be paid by the treasurer, unless funds are deposited for the purpose.

A small extra charge will be made for all meals sent to pupils' rooms.

No deduction is made for absence or removal before the

close of the term, except in cases of *protracted sickness*. In such cases *one half* of the general charge will be refunded.

Where students enter classes in Music, vocal or instrumental, or Art, (for all of which extra charges are made), it is understood that this is for the entire term. Arrangements are made with teachers accordingly. In such cases the institution pays to the end of the term, and cannot allow rebate for absence.

A reduction of $20 per year will be made for each one when two or more are from one family.

Pupils can remain in the institution during vacation, subject to a charge of $7 per week for board, and to the household regulations of term-time.

There is a postoffice and telegraph station in the building, and also telephone communication with Oakland, San Francisco, and other places.

All communications relative to matriculation, scholarship, rooms, deportment, absences, or health, should be addressed to Mrs. C. T. Mills.

The postoffice address is Mills College, Alameda Co., Cal.

Mills College (hitherto Mills Seminary, and still including the Seminary department) is located at Seminary Park, Alameda County, about fifteen miles easterly from San Francisco, and five miles from Oakland by the San Leandro road.

☞ It may be reached from San Francisco in one hour and a quarter by Oakland boat and local train, changing at Fruitvale station to the California Railroad for Mills College station.

Trains trom Stockton and San José also stop at Fruitvale.

Baggage should be checked to Mills College, via Fruitvale.

Trains from the north and south connect at the Oakland pier with local trains.

TO ACCEPTED CANDIDATES.

If circumstances render your attendance doubtful, you are requested to communicate immediately the degree of uncertainty.

☞ All students should come on Wednesday, August 5th, that they may be ready to begin their work on Thursday morning.

SCHOLARSHIPS.

It is the earnest desire of the Trustees that no deserving pupil who aspires to a higher education shall be deprived thereof by a lack of funds. They wish also to reduce to the lowest practicable limit the expense of all, in order that as many as possible may gain the unspeakable blessing of a high education. They, therefore, express the earnest wish and hope that wealthy friends of education and progress will remember in their benefactions the many worthy young women of California who long for an opportunity to enjoy its benefits.

There are fifteen scholarships, the interest of which is used for worthy pupils whose means are limited. Among this class are found some of the finest characters and best scholars. These scholarships are as follows .

The William Raymond Scholarship, of $5,000, named for the donor, Mr. William Raymond, of San Francisco.

The Orrin Sage Scholarship, of $2,000, given by Mrs. William Hyde and Miss Sarah R. Sage, of Ware, Massachusetts, in memory of their father, Orrin Sage.

The James and Margaret Williamson Scholarship, of $5,000, given by Mrs. James Williamson, of New York.

The William H. Bailey Scholarship, of $3,000, given by Mr. and Mrs. William H. Bailey, of Sandwich Islands.

The M. S. Percy Scholarship, of $3,000, given by Mrs. S. M. Percy, of Oakland.

The Mrs. William E. Dodge Scholarship, of $2,500, given by Mrs. William E. Dodge, of New York.

The Fannie Morrison Scholarship, of $5,000, given at her death by Miss Fannie Morrison.

The Nathaniel Gray Scholarship, of $3,000, given by Mr. Nathaniel Gray, in memory of his wife.

The Mr. and Mrs. William Meek Scholarship, of $2,000, given by Mrs. William Meek.

The Mr. and Mrs. John Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her father and mother.

The Lisser Scholarship in Music, of $3,000, given by Professor and Mrs. Louis Lisser, for the benefit of students in instrumental music.

The Mary A. Crocker Scholarship, of $5,000, given by George Crocker, in memory of his mother.

The Mr. and Mrs. Lucius A. Tolman Scholarship, of $5,000, given by Mrs. C. T. Mills, in memory of her brother and sister.

The Faith Judd Montgomery Scholarship, of $3,000, given by Mr. and Mrs. George S. Montgomery.

The P. Charles Cole Scholarship, of $1,000.

The daughters of clergymen are specially aided in certain cases.

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